

Red or Black
A Final Major Project
Mitchell Hurley

Based on the addiction of gambling.

A collection of televised news stories appear on the screen that are all related to the addiction of gambling. Along with this montage, the opening credits appear on the screen as part of the digital title sequence.

INT - ONLINE CASINO - EVENING

FIVE INDIVIDUALS are sitting down on CHAIRS, whilst staring down at their own ELECTRONIC DEVICES. The devices range from THREE MOBILE PHONES, ONE TABLET, and ONE LAPTOP.

The five individuals are ranged from the ages of 18-35. There are 4 BOYS and ONE GIRL. Two of the four boys are dressed in CASUAL CLOTHING (JEANS, JUMPER, T-SHIRT, and TRAINERS). The other two boys are wearing SMART ATTIRE, with one in a SUIT and the other in a WHITE SHIRT and TIE. The girl is also dressed in casual clothing (HOODIE, JEANS, AND TRAINERS).

They are looking down at all times, their eyes fixated on their devices as they do not look up once. They are all online gambling, whilst on an online casino video stream. They are all playing roulette.

In the same room, there is ONE LARGE ROULETTE TABLE with a ROULETTE DEALER operating the table. The roulette dealer is a MIDDLE-AGED WOMAN with DARK BLACK HAIR. She is wearing SMART CLOTHING - a WHITE SHIRT with a BLACK WAISTCOAT and MATCHING BOW TIE, as well as BLACK TROUSERS and SMART BLACK SHOES. She is wearing TWO DIFFERENT COLOUR LIPSTICKS on either lip. On her top lip, she is wearing a RED colour, where the bottom lip is BLACK. This symbolises the title of the docudrama, *Red or Black*.

Surrounding the dealer, there are TWO CAMERAS that are both placed on TRIPODS which are being used to film the online casino. There is also one BOOM MIC that will be seen next to the cameras. TWO CAMERA OPERATORS will be seen operating each camera, as well as ONE BOOM MIC OPERATOR as well. They will all be wearing CASUAL CLOTHING, such as JUMPERS, T-SHIRTS, CARGO TROUSERS as well as TRAINERS.

The two-camera operators will be seen maneuvering around the film set as they film the roulette dealer, as well as the roulette wheel itself. LIGHTING EFFECTS will be used to increase the realism of the set, ensuring that the online casino is visible. The five individuals will remain dimly lit for the beginning of the short film.

The roulette dealer begins to repeat the process of spinning the wheel, as she places a MARKER on the correct number.

ROULETTE DEALER
(repeating)
Red or Black?

The dealer repeats the process of spinning the wheel, marking the correct numbers and asking the question of Red or Black? With each spin, all the individuals will stand up from their chairs. Only one individual will walk away from their chair into the darkness as they fade away from the scene. This action symbolises the loss of money.

The remaining players will sit back down. This process will repeat, with a different number of individuals leaving the online casino each spin until there is no one left. Once there are no more players, the dealer will repeat the phrase Red or Black one more time.

ROULETTE DEALER
Red or Black?

This concludes the opening fictional segment, as the short film will continue into the documentary section.

During the documentary segment, each interview will interchange throughout the short film. Additionally, their dialogue is unknown, however, they will only be able to discuss their selected and specialist topics.

INT - MATT'S OFFICE - DAY

MATT ZARB-COUSIN will be sitting within his OFFICE. He will be wearing A SMART NAVY SUIT and TROUSERS with a WHITE SHIRT UNDERNEATH.

Like with all of the clients, Matt will be interviewed without any questions. The focus will be on his dialogue and discussion.

Matt will begin to give his honest opinion on the addiction to gambling and how it has only deteriorated over the last two decades. He will then discuss his backstory and how he was addicted from a young age, however, has now overcome that addiction.

He will then highlight how he made change throughout his life with the introduction of a political campaign that successfully decreased the maximum betting stake on fixed-odds betting terminals from £100 to £2.

He will then proceed to analyse how online gambling is by far the most addictive form of gambling due to the lack of

responsibility and supervision. This will be an opportunity where Matt discusses an application that he has made called Gamban. Once downloaded, this application effectively permits any individual from any form of online gambling. This will act as a promotion for the application in order to create the necessary awareness for anyone who is struggling with the addiction to online gambling.

MATT ZARB-COUSIN

[...]

INT - UNKNOWN LOCATION - DAY

ANTONIO PARENTE will be sitting down within the room wearing a WHITE SHIRT and BLACK TIE, as well as BLACK TROUSERS.

Mr. Parente will explain his backstory of how he was addicted and targeted by the betting company Flutter. He will describe the process of suing the company for not ensuring that he was being responsible, and how he was asked to sign a non-disclosure agreement in order to close the case.

ANTONIO PARENTE

[...]

INT - UNKNOWN LOCATION - DAY

BRIAN CHAPPELL will be sitting down within the room wearing CASUAL CLOTHING, such as a NAVY PULLOVER/JUMPER and BLUE JEANS.

Brian Chappell will describe his past experiences with being addicted to gambling and how he was also targeted by betting companies. During this segment, Brian will highlight how people within the gambling community have their own consumer rights and can battle for fair play.

BRIAN CHAPPELL

[...]

INT - UNKNOWN LOCATION - DAY

GREGG ARMSTRONG and ALEX MACEY will be partnered up together

and both will be sitting down within the room. They will both be wearing CASUAL CLOTHING - either a JUMPER OR a T-SHIRT, as well as JEANS.

Alex will begin by explaining his past experiences of gambling and how he has lost a total of £250,000 over the past two decades.

Then, Gregg will begin to explain how he and Alex have established a company called 'Gamble Recovery'. During this part, they will both explain how they handle delicate cases with highly addictive gamblers, and how they have improved their wellbeing.

GREGG ARMSTRONG

[...]

ALEX MACEY

[...]

INT - HENRIETTA'S OFFICE - DAY

DR.HENRIETTA BOWDEN-JONES will be sitting within her OFFICE, wearing her PSYCHIATRIST COAT.

Dr. Henrietta Bowden-Jones will then be introduced as she explains how she has founded and directed the only gambling clinic within the UK as part of the NHS. She will discuss her role within the clinic and how this has helped people who have struggled with the addiction to gambling.

She will also begin to analyse the psychology behind the addiction of gambling, as she answers the question of why people feel the need to gamble.

HENRIETTA BOWDEN-JONES

[...]

INT - ONLINE CASINO - EVENING

All of the previous events that have occurred in the online casino will be reversed using a time-lapse. The ROULETTE DEALER and the FILM CREW will freeze in a still image position. The FIVE INDIVIDUALS will simultaneously stand up from their CHAIRS and will all walk off the set in separate

ways, as they fade into darkness. The production will fade to black.

ROULETTE DEALER
(whispering)
Red or Black?

The phrase 'Red or Black?' echoes and fades out.

Several alarming statistics appear on the screen that will focus on the consequences of gambling addiction in terms of becoming homeless or committing/ attempting suicide.

Additionally, gambling awareness campaigns will appear on the screen as the end credits are shown.